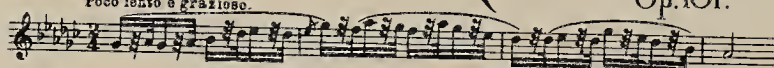


Humoreske

by
Anton Dvořák

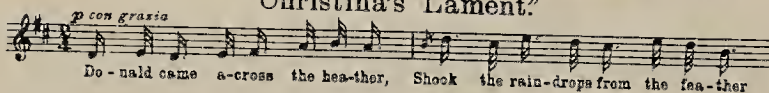
Poco lento e grazioso.

Op. 101.



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A vocal arrangement of the Humoreske is also published under the title of
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Do-nald came a-cross the hea-ther, Shock the rain-drops from the fea-ther

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Nº 1 in G. (Compass C to E.) Nº 2 in D. (Compass D to F.)

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"The Musical Times" of August, 1931, says of "The Modern Piano Student," by Boris Herlin and Ernest MacMillan: "There is a wealth of excellent material in this well-planned comprehensive work, which should prove useful to teachers of any 'School'."

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Humoreske.

Ant. Dvořák, Op. 101. No 7.

Poco Lento e grazioso. M. M. $\text{♩} = 72$.

Piano.

leggiero

Ped. * *senza*

Ped. * *senza*

5
p
dimin.
Ped. * *Ped.* *

pp
Ped. * *Ped.*

f
dimin.
p
Ped. *Ped.* *Ped.*

The musical score consists of five systems of piano notation, each with a treble and bass staff. The notation includes various musical symbols such as notes, rests, and dynamic markings.

- System 1:** Features a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. The key signature has three flats. The word "Ped." is written below the bass staff at the beginning of each measure.
- System 2:** The treble staff begins with the instruction "ritard." and a fermata. The bass staff has the instruction "sf dimin." followed by "pp". The word "in tempo" is written above the treble staff. The word "Ped." is written below the bass staff, followed by a dotted line and an asterisk.
- System 3:** The treble staff has a fermata over the first measure. The bass staff has the instruction "cresc." and the word "Ped." followed by a dotted line and an asterisk.
- System 4:** The treble staff has a fermata over the first measure. The bass staff has the instruction "ritard." and the word "Ped." followed by a dotted line and an asterisk.
- System 5:** The treble staff has a fermata over the first measure. The bass staff has the instruction "mf" and the word "Ped." followed by a dotted line and an asterisk.

The image displays a page of musical notation, likely for a piano piece, consisting of five systems of staves. Each system contains a treble staff and a bass staff, both in the key of D major (two sharps). The notation includes various musical elements such as notes, rests, and dynamic markings.

- System 1:** The treble staff begins with a *dim.* marking. The bass staff features a *f* marking and a *f2* marking.
- System 2:** The treble staff includes a *dim.* marking. The bass staff has a *Ped.* marking.
- System 3:** The bass staff has a *Ped.* marking.
- System 4:** The bass staff has a *Ped.* marking.
- System 5:** The treble staff begins with a *f* marking. The bass staff has a *dim.* marking and a *Ped.* marking.



First system of musical notation. Treble and bass staves. Treble staff has a melodic line with many beamed sixteenth notes. Bass staff has a simpler accompaniment. Dynamics: *pp*. Pedal markings: *Ped. ** under the first, second, and third measures.



Second system of musical notation. Treble and bass staves. Treble staff continues the melodic line. Bass staff continues the accompaniment. Pedal markings: *Ped. ** under the first measure, *Ped. ** under the second and third measures.



Third system of musical notation. Treble and bass staves. Treble staff has a melodic line. Bass staff has a simpler accompaniment. Dynamics: *ritard.* above the first measure. *in tempo* above the fourth measure. Pedal markings: *Ped.* under the first, second, third, and fourth measures.



Fourth system of musical notation. Treble and bass staves. Treble staff has a melodic line. Bass staff has a simpler accompaniment. Dynamics: *f* above the first measure. *dimin.* above the second measure.



Fifth system of musical notation. Treble and bass staves. Treble staff has a melodic line. Bass staff has a simpler accompaniment. Dynamics: *p* above the first measure. *dim.* above the second measure. *ritard.* above the third measure. *p dim. pp* above the fourth measure. Pedal markings: *Ped.* under the first, second, third, and fourth measures.

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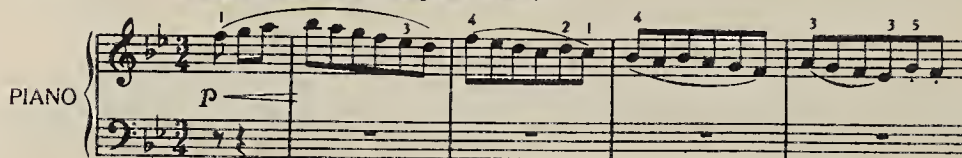
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